

COLLECTION

CHAIRS	 5	 5	 5	 5	 9
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BELT

腰帶

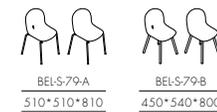
DESIGNED BY FAVARETTO/PARTNERS





腰带椅的灵感来自于传统的折纸艺术，它的外形是通过一张纸片简单的“切、弯、转”，并且经过不断的调整，最终形成一款椭圆形的具有小开口的特色座椅。腰带椅具有强烈个性的聚丙烯外壳，简约且随意的外形标志符合了lightspace 品牌的个性。它拥有金属、雪橇、实木、活动轮四款不同的椅脚。

The Belt chair is born playing with piece of paper like an origami. Turning... bending... cutting...the shape is developed from a paper ribbon woven on itself through a simple gesture. The result is a rounded shape with a small opening in the center of the seat, which is obtained after several formal attempts.
Belt is a polypropylene shell with a strong personality transmitted by simple distinctive signs.



BEL-S-79-A
510*510*810

BEL-S-79-B
450*540*800

PETAL

花瓣椅

DESIGNED BY LIGHTSPACE & LESHI





这款花瓣椅子灵感来自花瓣，清新清雅的外形，让你放松心情，将内心的艺术灵感带进生活中。宽大圆润的花瓣造型背靠提供舒适的坐感体验，可选材料有不同色彩的进口面料与塑料，椅脚部分有不同的高度和材质，形成庞大的多选择的吧椅、座椅系列。兼具时尚与形式感的花瓣系列既符合人体工程学又有很高的颜值，适用于餐厅、图书馆、办公室等各种场景，为使用者提供愉悦的体验。

Imagine your artistic nature comes to life. Petal series can offer you a stylish and chic refined piece of furniture that would perfectly suit your customized beauty. The large and round petal-shape backrest provide you with comfortable seating experience. You can choose imported fabric or colorful plastic for the back. The legs have different height and materials also. Those multiple Petal series offers you with many choices.



				
PET-S-59-A	PET-S-59-B	PET-S-59-G		
465*570*750	500*540*770	500*550*770		
				
PET-S-59-C	PET-S-59-D	PET-S-59-H	PET-S-59-E	PET-S-59-F
597*570*750	610*540*770	610*540*765	480*450*880	480*450*880

HI 椅

DESIGNED BY LEISURE DESIGN





Hi 是我们遇到好友打招呼的方式，

Hi 系列通过柔和的外表与简洁的线条，达到一种令人亲近而又熟悉的感觉，而这种与好友之间相处的自然正是Hi系列希望传达的。在空间中Hi系列同样能够自然地融入其中：它没有喧宾夺主的外表，在家里、在餐厅或者是公共区域都能够很好的搭配；它有着经久耐看的细节，软包的车缝线、椅子腿的弧度等，在细节处理上力求把握好每一个尺寸之间的比例关系，每一个弧度体现出的美感必须经久耐看。

Hi is a kind of greeting style when we meet friends. Hi series achieves a kind of intimate and familiar feeling through soft appearance and simple lines. This kind of relationship with friends is exactly what hi series hopes to convey. In the space, Hi series can also be integrated into it: it does not have the appearance of dominating the guests, and it can be well matched with home, in restaurants or in public areas; However, there are long-standing details, such as the stitches of soft bags, the radian of chair legs, etc. For detail processing, it is necessary to grasp the relationship between each size, and the aesthetic feeling reflected by each radian must be durable.



HI-S71-A	HI-S71-B	HI-S71-C	HI-S71-D
490*550*775	590*550*775	720*660*685	840*800*690

BAGEL

贝果

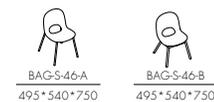
DESIGNED BY LIGHTSPACE



从犹太人的传统早餐贝果圈饼获得设计灵感，一种来自古代的基督徒社会里主教石棺画中常有圆体的面食。将一个贝果圈饼，饱满的，松软的，趣味十足的意象融入，创作出一款让人无法抗拒的有点甜的椅子。以超圆润外形，甜甜的圆旋涡和纤细腿的方式呈现。在充满“甜味”的空间里，让一天紧绷的身躯得到彻底放松，仿佛自己的身躯真的躺在松软的贝果面包上，连衣角也沾满面包的香味，给予原本枯燥生活一点点的新的期望与向往。采用弯曲板内框架结构+海绵填充工艺，以及纤细的金属脚精密的嵌合，简练的形态与细致的工艺碰撞出火花，让其挺拔身形与舒适坐感兼得。金属脚与木纹脚两款椅子脚可选，满足不同空间搭配与喜好需求。不管在任何
一个空间的角落里都能轻松成为舒适好搭档，而且还多一股“香气四溢的甜味”。

The design was inspired by the traditional Jewish breakfast bagel circle cake. Inspired from the full and soft bagel circle cake, designer creates a lovely sweet chair. The chair is presented in a super round shape, sweet vortex and slender legs. When you sit on this chair, you will feel relax after a tired working day.

The metal feet and wood-grain feet adopt a curved board inner frame structure and sponge filling technology, and the slender metal feet are precision caulked. The concise shape and the meticulous craftsmanship collide with sparks, allowing them to have a straight body and a comfortable sitting feeling. Two types of chair legs are optional to meet the needs of different spaces and preferences. No matter in the corner of any space, you can have this comfortable good partner.



BAG-S-46-A
495*540*750

BAG-S-46-B
495*540*750

ASSIA

轴

DESIGNED BY FAVARETTO/PARTNERS



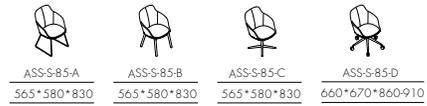


Assia是一个扶手椅系列,包含多种类型脚架椅子和休闲椅,可用于办公区、接待区、休息室、咖啡厅及等候区。整个系列包含多款类型椅子,可在不同的环境中灵活使用。此系列椅子的独特之处在于其

外部硬朗的线条和松软舒适的靠背。

背部线条将椅子分为两部分,可以更好地突出垂直方向和纵向支撑。

Assia is an armchairs collection of lounges, coffee and waiting areas. The family consists two lounge armchair in same size, no arm and arms. They can match different environment. Peculiarity of the Assia chair are the touch outlines and soft inside. To embras better the vertebral colom and the lombar support, back pillow is dividede in two parts.





ASSS-69-A
750*760*920



ASSS-69-B
750*790*860



ASSS-69-C
630*550*410

ANGUS

安格斯

DESIGNED BY FAVARETTO / PARTNERS





安格斯具有简洁的设计,饱满的座体极富强烈的视觉冲击力!它的设计灵感来自于“安格斯牛”,以其上等肉质,以及其强壮而稳健的外形而闻名。柔软圆润的造型给人一种清新的视觉感觉,但最重要的是让人坐得舒服。本系列产品拥有大班椅和主管椅,以满足不同的空间和功能要求。

Angus is a minimalism style design with a strong impact vision! Its design inspiration comes from the breed cattle“angus”which is well known for its meat but also for its strong and important shape. The soft and rounded shapes provides a person with pure and fresh visual feeling, but above all they gives a really comfortable sitting. This series of products have large class chair and supervisor chair to meet different space and function requirements.

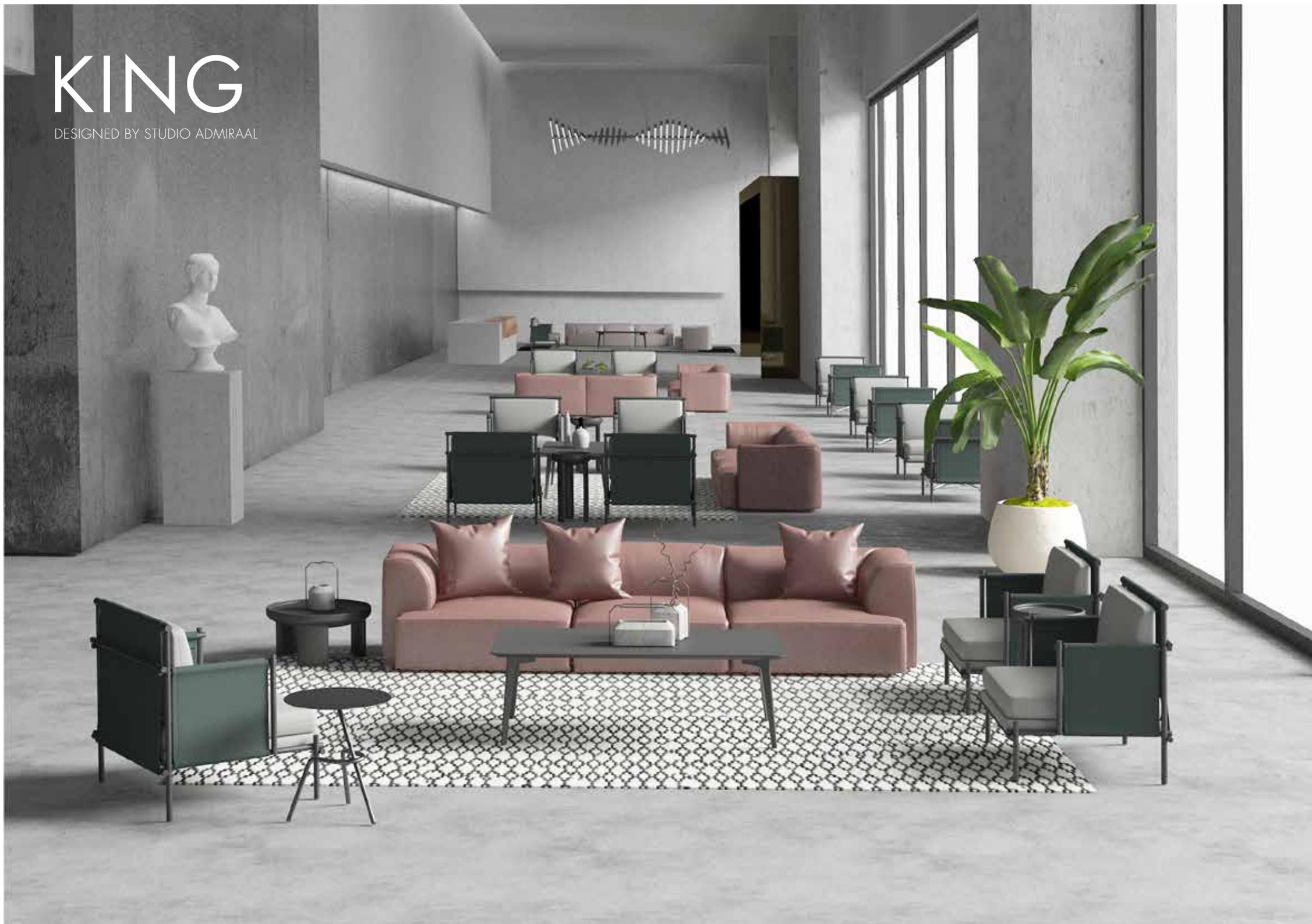


ANG-S32A
660*660*810-860

ANG-S32B
580*620-660*1160-1240

KING

DESIGNED BY STUDIO ADMIRAAL





King Chair的设计出发点是为了让家具可以搭配到不同风格、文化影响的空间里面，
例如北欧的斯堪的纳维亚设计，亚洲东方设计等。

KC系列的特点是结合了建筑般的美学外观。沙发椅侧面和靠背上的垂直线条和横幅给人一种散发出古老的现代设计魅力。主框架结构由金属管制成，其中的连接基于传统日本和斯堪的纳维亚木技术的木结构。帷幕般的布料挂在金属管处，通过不同的织物搭配和框架颜色以匹配不同的室内风格。国王椅系列的总体设计带来了与众不同的新设计样式。

The main objective of designing the king chair was to create a collection in where to match different cultural influences, like colonial safari, European Nordic and Asian oriental design styles. The KC collection is characterized by a constructive design appearance. The combination of vertical lines and banners on the side and backrest of the sofa chair gives it the allure of an ancient kings chair with a modern twist. The main frame structure is made of metal tubes in which the connections are based on traditional wooden structures of Japanese and Scandinavian wood techniques. The tubes holds the fabric material which look like banners and provides excellent mixing of fabric and frame colors to match different interior styles. Altogether the process of designing the kings chair collection resulted in a distinguish new design style.



KINS-64
805*740*810

LULLABY

卢比

DESIGNED BY FAVARETTO/PARTNERS



卢比在每一个细节上都处理得很好。卢比拥有柔软的线条，现代化的设计兼具有复古魅力，除了极大的舒适性外，还兼备多功能性，使其不仅适合于家庭使用，也可灵活用于办公空间。这一系列有多种形式的脚架，您可以根据需求或空间设计进行自主选择。

Lullaby is formed by soft lines, expressing a modern shape appeals with classic structures. It is focused on comfort and versatility, making it suitable for commercial and residential use. This series has many choices of base frames to suit different spaces and need.



DC-S084D
560*560*800

INDIA 印第安

DESIGNED BY NAHTRANG



我们想要设计一款具有多种可能性和柔美外观的椅子。它圆润而简单的造型会随着材质和颜色变化呈现出不同的效果。然后我们开发了同系列其他产品，如矮椅子，咖啡桌……
我们发现了一个充满可能性的新世界。现代又吸引人。印第安是一个适合任何环境的产品系列，就像变色龙一样，皮肤可变化。印第安是一款优雅、耐看、有个性的产品系列。

We wanted to design a chair with many possibilities and with a soft look. Rounded and simple shapes that are enhanced by the quality of the materials and the different colors. Then we developed other items like the low chair, the coffee tables...

And we found out a new world of possibilities, Modern and appealing.

India is a family that fits in any environment like a camaleon, changing skin. India is an elegant and timeless product family with character.



IND-S34-D
455*455*750

ROUNDED

朗迪

DESIGNED BY LIGHTSPACE





Rounded由“圆角矩形”的设计元素构成，环绕式靠背结构与长条腰枕，在兼顾使用舒适度的同时，营造出简洁的几何美学风格。不拘泥于沙发纯粹的形态，拥有多种面料选择，满足多样化的生活需求。它的金属脚架设计来自于一瞬间的灵感，与软包浑然一体。同时，

Rounded衍生了坐墩，用来匹配不同的空间需求。

Rounded is composed of rounded rectangle design elements, a wrap-around backrest structure and a long waist pillow, while taking into account the comfort of use, it creates a simple geometric aesthetic style. Not limited to the pure form of the sofa, it has a variety of fabric options to meet the diverse needs of life. Its metal tripod design comes from a moment of inspiration and is integrated with the soft case. At the same time, Rounded derives a seat to match different space requirements.



ROUSF-120-2S
2250*805*680



ROUSF-120-CD
1545*445*380

MORBIDO

摩比多

DESIGNED BY LIGHTSPACE



Morbido是一款轻巧时尚的沙发,全款式线条大气利落。将扶手减薄的设计语言,与多层次饱满靠枕结合,放松全身即可体验最舒适的坐感。多层次的靠枕重重包围,支撑每一个坐躺角度,创造强烈的安全感。皮革的质感与光泽,搭配金铜色脚架点缀,无不散发出一种时尚、高贵的气质。

Morbido is a lightweight and fashionable sofa with neat lines. The design language of thin armrests is combined with multi-layered full pillows, so you can experience comfortable sitting feeling. Multi-layered pillows are heavily surrounded, supporting every angle of sitting and lying, creating a strong sense of security. The texture and luster of the leather, with the embellishment of gold and bronze tripods, all exude a stylish and noble temperament.



MOR-SF-121-1S
1040*890*795



MOR-SF-121-3S
2190*890*795

QUALIS

库丽斯

DESIGNED BY FAVARETTO/PARTNERS



严谨的结构和柔软的靠垫为这款沙发增添了一份优雅与精致的美感。为了强调这些理念，我们采用了一些装饰细节来点缀Qualis。该系列包括不同尺寸的沙发，除了标准尺寸外，它还可以模块化，以创建适合大小不同空间的配置。

Rigorous structure and soft cushions give life to a sofa with an elegant and refined aesthetic. To remark these concepts there are the sartorial details of the upholstery that distinguish Qualis. The family includes sofas with different sizes, in addition to the standard size, it can be also modular to create.



QUA-SF-107-1S
920*740*860



QUA-SF-107-2S
1610*740*860



QUA-SF-107-3S
2270*740*860



QUA-TE-62
820*820*180

PIG LAMP

猪猪灯

DESIGNED BY FAVARETTO/PARTNERS



猪猪灯是一盏灯，更是小憩片刻的坐墩。

16种灯光色彩、4种自跑变换模式任由你自由调节，

可充电使用或插电使用，满电可以续航8-12小时。

在它憨厚朴实的外表下，包覆着出乎意料的良善与柔软。

在人们向往光明、内心探求温暖的年代，予以一抹温柔。

Pig lantern is a lamp and a seat banch .

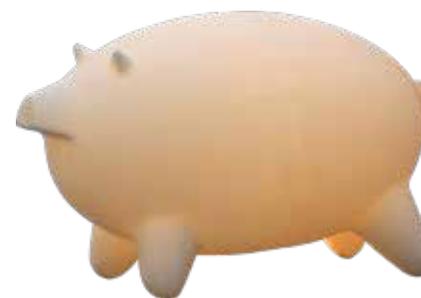
It has 16 lighting colors and 4 changeable using modes.

It is rechargeable or plug-in use. Its full-charged battery can last 8-12 hours.

Under its simple appearance, it is covered with unexpected goodness and

softness. In an era where people yearn for light and seek warmth in their

hearts, pig lantern can give a gentle and soft sense.



PIG-SF-37-C
760*400*460

MAC 麦斯

DESIGNED BY LIGHTSPACE



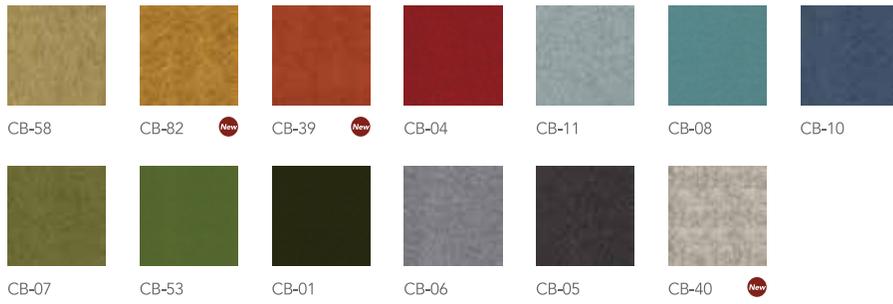
以“轻设计”、“轻体量”为设计原点，从顶尖苹果设计公司的MAC产品底座创作出灵感出发，摒除过多繁琐的设计，在通透的无色基底里，发挥少即是多的美感标准。整体统一厚度15mm，极简线条的清爽外形，通透的内在，小巧又轻便，像极了小时候的玻璃球。近似C形的可嵌入设计，可轻松嵌入沙发，是个亲密无间的家具小小搭档，在节省下空间同时也带来更多无限可能。让你在喧闹的世界之中，找到自己的节奏，保留在内心最初的一份简单，一份纯真。从灵感和手绘图的设计初期，设计师与研发工程师们尝试了多种方案，修改了模型十几次、工艺的无数次的调整。在克服每一个工艺难点上，不断尝试，逐个击破。最终找到了完美的方案与美学精巧结合。我们通过激光切割将亚克力切割成MAC产品底座的形状，再通过热弯工艺成型，将成品组装成一张透明的边几。

Paying attention to the feature of light, starting from the creation of the MAC product series of Apple design, the MAC table eliminates the unnecessary details. With the transparent colorless base, designer follow the aesthetic standard of less is more. The thickness is 15mm, the refreshing shape in minimalist outline, the transparent light interior, just like a glass ball. The approximately C-shaped embeddable design can be easily inserted into the sofa. It could be an intimate furniture partner, which saves space and brings more usages. It lets you find your own rhythm in the noisy world, keeping the original simplicity and innocence in your heart.



MAC-TE-60
400*410*650

Camira Blazer



Gabriel Medley



Gabriel Mozart

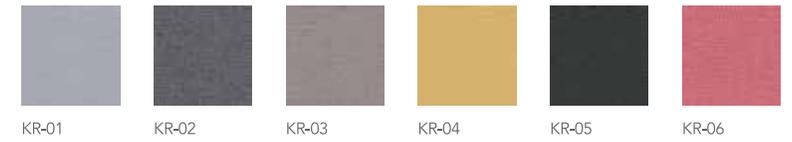


Ote Lido



only for chairs

Kvadrat Revive 1



Color Leatherette



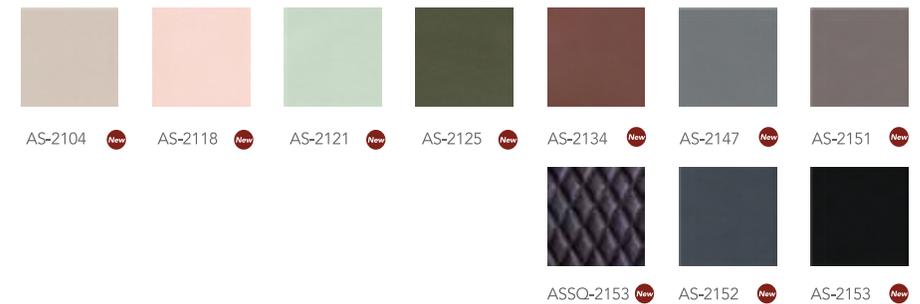
Mastrotto Authentic Leather



Mastrotto Silk Leather



ACE SMART Microfiber Leatherette



SWATCHES

Note: Batch to batch variations in shade may occur within commercial tolerance. We reserve the right to alter technical specifications without notice.